A Guide to the “Works Table” 04/01/2019

**1660-1670**

For this decade, I went through *The London Stage* and recorded all the titles. I also conducted some research into the author attribution and publication date of the works using the articles “Attribution Problems in English Drama, 1660-1700” and “Lost English Plays, 1660-1700” by Robert Hume and Judith Milhous, *EBBO*, and the *ESTC*. For a detailed record of the decisions I made, see the document “Authors Researched – Log.”

**1670-1700**

For these decades, I went through *The London Stage* and recorded all the titles. I did not do any research into the author attribution or publication date. For a record of my notes, see the document “Notes for 1670-1700.”

**1700-1720**

For these decades, I used William J. Burling’s published *A Checklist of New Plays and Entertainments on the London Stage* as a starting point for entering information, but then I went through each page of *The London Stage* and recorded the differences. For a record of my notes, see the document “Notes for 1700-1720.”

**1720-1737**

For these decades, I used William J. Burling’s published *A Checklist of New Plays and Entertainments on the London Stage*. However, I did not go through each page of *The London Stage*. I only used *The London Stage* to check what Burling wrote and to quickly look for alternate spellings of the titles. For a record of my notes, see the document “Notes for 1720-1800.”

**1737-1800**

For these decades, I used William J. Burling’s unpublished document, “Burling New Plays through 1810.” Like with 1720-1737, I did not go through each page of *The London Stage*. I only used *The London Stage* to check what Burling wrote and to quickly look for alternate spellings of the titles. For a record of my notes, see the document “Notes for 1720-1800.”

**Other Important Notes**

* There are a few cases where works had multiple sources. In these cases, SourceAuthor1 matches with Source1 and SourceAuthor2 matches with Source2.
* When information was found only in Burling’s book/document, I listed the information in one of the “researched” columns.
* In Burling’s book/document there was a lot of information about sources for plays. I only recorded this information if it stated that the work was an adaptation, a translation, or if the adaptation/translation was referenced in *The London Stage*.
* Composers are listed as authors of a work, but they always follow librettist/writer.
* The information in the author sheet all comes from the *Dictionary of National Biography*.
* Due to some searching bugs in the *DNB*, I think it is likely that the author information is incomplete. You might be able to find information for some of the authors with more through research.
* The alternate names for the authors come from *The London Stage*, Burling, and the *DNB*.